

## OPEN DAY

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Dear Patron of the Wiener Staatsoper!

In the 2019/2020 season the Wiener Staatsoper – the opera house with the largest repertoire in the world – will be presenting a wide variety of works of opera and ballet from no fewer than four centuries. And as always the productions include both modern ones and timeless older stagings. However, a number of different departments are necessary and responsible for the fact that such a comprehensive programme is even possible, that the curtain really goes up each day, and that the performance actually can begin, and these departments must work together as precisely as the wheels of a clock.

Once a year – on open day – audiences of the Wiener Staatsoper have an opportunity to take a detailed look behind the scenes, experience the individual departments of the opera house at first hand, participate in the preparations and rehearsals of musicians, singers and dancers, and discover technical secrets – in short, to breathe the air of the theatre.

The open day to which I cordially invite you has once again been timed to coincide with the beginning of the season, as a sort of prelude to the 2019/2020 season which we should like to celebrate with you.

Dominique Meyer  
Director of the Wiener Staatsoper

## PROGRAMME

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### OPENING FANFARE | *Grand staircase*

Members of the stage orchestra of the Wiener Staatsoper.

**2:00 p.m. | 5.30 p.m.**

### TECHNICAL EQUIPMENT AND PROPS | *Stage*

Members of the technical department and the fire service present special equipment (spotlight, fog machine, steam-engine, etc.).

**2:00-3.30 p.m. | 5.30-7:00 p.m.**

### PRECIOUS COSTUMES | *Soloists dressing rooms, stage level*

Exhibition of original costumes worn by famous artists.

**2:00-3.30 p.m. | 5.30-7:00 p.m.**

### CLOTHES MAKE PEOPLE | *Marble Hall, 1<sup>st</sup> tier*

The costume department opens its opulent fund.

**2:00-3.30 p.m. | 5.30-7:00 p.m.**

### MAKEUP AND WIGS | *Marble Hall, 1<sup>st</sup> tier*

Members of the make-up department provide an insight into a world of transformations and invite children to the „make-up-station“ (*marble ball annex*).

**2:00-3.30 p.m. | 5.30-7:00 p.m.**

### MUSIC SCORES FROM THE ARCHIVE

*Annex Gustav Mahler Hall, 1<sup>st</sup> tier*

The librarian of the Wiener Staatsoper presents historical sheet music with handwritten entries of famous conductors and composers.

**2:00-3.30 p.m. | 5.30-7:00 p.m.**

### THE VIENNA OPERA BALL | *Wagner-Salon, 1<sup>st</sup> tier*

**2:00-3.30 p.m. | 5.30-7:00 p.m.**

## PROGRAMME

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### HISTORY AND ARCHITECTURE

*meeting point auditorium entrance right hand side*

Short guided tours every 15 minutes.

**2:00-3.30 p.m. | 5.30-7:00 p.m.**

### ARCADIA OPERA SHOP | *Foyer, main entrance hall*

CDs, DVDs, books, photographs

**2:00-3.30 p.m. | 5.30-7:00 p.m.**

### OUR ENSEMBLE | *Gustav Mahler Hall, 1<sup>st</sup> tier*

Members of the ensemble of the Wiener Staatsoper present arias and excerpts of their daily operatic repertoire.

**2.15-2.35 and 3.20-3.40 p.m.**

**5.45-6.05 and 6.45-7.05 p.m.**

### WIENER STAATSOPER LIVE AT HOME

*Gustav Mahler Hall, 1<sup>st</sup> tier*

Presentation of Wiener Staatsoper's livestreaming project.

**3:00-3.15 p.m. | 6.15-6.30 p.m.**

### PUBLIC ORCHESTRA REHEARSAL | *Schwind Foyer, 1<sup>st</sup> tier*

A public rehearsal by the stage orchestra of the Wiener Staatsoper gives an insight into a “musical workshop”.

**2.40-3.20 p.m. | 6:05-6.45 p.m.**

### PUBLIC CHORUS REHEARSAL | *Cchorus Hall, 4<sup>th</sup> floor*

**2.15-2.45 p.m. | 5.45-6.15 p.m.**

### BALLET REHEARSAL | *Ballet Hall, 4<sup>th</sup> floor*

Members of the Wiener Staatsballett provide an insight into their daily work.

**2.45-3.30 p.m. | 6.15-7:00 p.m.**



## WIENER STAATSOOPER

## PROGRAMME

**YOUNG TALENTS** | *Carlos Kleiber rehearsal stage, 4<sup>th</sup> floor*  
Members of the opera school of the Wiener Staatsoper will prepare for their next appearance on stage (musically and scenically).

**2.30-3.15 p.m. | 6.00-6.45 p.m.**

**FINAL SHOW** | *Stage*

Ensemble members, ballet dancers, extras, stage orchestra, technical department.

Your entrance ticket includes your seat reservation.

**4.00-4.30 p.m. | 7.30-8.00 p.m.**

## IMPORTANT INFORMATION

Admission on open day is free. However, due to the heavy demand, numbered tickets will be issued free of charge by the Austrian Federal Theatres ticket office (Operngasse 2, 1010 Vienna) from August 1<sup>st</sup> on. Visitors can choose between two times: 2.00 p.m. or 5.30 p.m.

Public entrance: Opernring (main entrance). You can move around the opera house freely between 2 and 4 p.m., or between 5.30 and 7.30 p.m. Please note the exact time schedule for the individual stations. If you need any information, please do not hesitate to contact our employees at the information and sales desk beside the grand staircase.

The box office under the arcades will be open between 9 a.m. and 6 p.m., the box office in the foyer between 9.00 a.m. and 7.30 p.m. There will also be an information stand with important opera house brochures to the right of the grand staircase.

Smoking is prohibited throughout the opera house.  
The stalls cloakrooms may be used free of charge.  
The doctor's room is located on the ground floor.

The open day will be concluded by a half-hour final show on the open stage. Please keep your admission ticket, as it serves as a seating ticket during the demonstrations in the auditorium. Your visit to the opera house ends after the stage show.

Open day will be rounded out by the sale of photos, books, CDs, DVDs, LPs and souvenirs in the Arcadia Opera Shop (Kärntner Strasse 40) as well as catering by Gerstner and the Vienna Opera Café.

Further information on:  
tel. (+43/1) 514 44/2250, 7880

## OPEN DAY PROGRAMME

**September 1<sup>st</sup> 2019**  
**2.00-4.30 p.m. and 5.30-8.00 p.m.**

**[www.wiener-staatsoper.at](http://www.wiener-staatsoper.at)**

